

## Fenland Citizen - 26 February 2014

<u>PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990</u> AND

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) (ENGLAND) ORDER 2010

## **NOTICE UNDER ARTICLE 13**

Notice is hereby given that an application has been made to the Council for:-

PROPOSAL AFFECTING WHITTLESEY CONSERVATION AREA		
PROPOSAL AFFECTING THE SETTING OF A LISTED BUILDING		
F/YR14/0098/F	Change of use of bus depot to garage for repairs, sales and servicing (retrospective), at 6 Low Cross, Whittlesey, by Mr J Bingley	

DEVELOPMENT AFFECTING A PUBLIC RIGHT OF WAY	
F/YR14/0095/F	Erection of a 2-storey 5-bed dwelling with integral garage and swimming pool, and 1.95m high (max height) boundary fence and wall involving the diversion of a public footpath, at Land North Of County Council Offices, Gordon Avenue, March, by Mrs N Gill
F/YR14/0096/F	Erection of 2 x 2-storey 3-bed dwellings and a single garage, at Land East Of Redgate Bungalow, Bedford Row, Foul Anchor, by Mr G Arnold

## DEPARTURE FROM THE DEVELOPMENT PLAN

F/YR14/0099/F\*

Erection of a 2-storey 4-bed dwelling with attached double garage, garden pavilion/shed and 2.0m high gates (with 2.1m high piers), at Land West Of Audley Lodge 1B, Bridge Lane, Wimblington, by Mr & Mrs D Beech.

\*This proposed development does not accord with the provisions of the development plan in force in the area in which the land to which the application relates is situated.

You can view the applications, plans and other documents submitted and make comments about them on the Council's website at <a href="https://www.fenland.gov.uk">www.fenland.gov.uk</a>, via the Council's 'PublicAccess' service.

Alternatively the applications are available to view at any of our Fenland@Your Service shops during published opening hours.

Comments should be submitted in writing or online **by 12 March 2014** to Development Services, Fenland District Council, Fenland Hall, County Road, March, PE15 8NQ. Please be aware that any comments you do make will form part of the public record.